

Ceramic Glass Department / SERAMİK VE CAM BÖLÜMÜ /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
SER-105	BASIC CERAMIC ART EDUCATION I	3.00	1.00	0.00	4.00	5.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: The course aims to teach students the fundamental concepts, techniques, and historical context of ceramic art; and to provide hands-on experience in basic forming and surface application methods.					
Course Contents	: Introduction to ceramics, ceramic materials, hand-building techniques, surface decorations, drying and firing processes, basic glaze knowledge.					
Recommended or Required Reading	: Seramik Eğitimi, Editör Volkan Hasan Kaya. (2021). Clark, Kenneth, (1998). The Potter's Manual, Little Brown and Company, London. Warshaw, Josie (2000). The Potter's Guide to Handbuilding, Hermes House, London. Sevim, Sıdika Sibel (2007). Ceramic Decorations and Application Techniques, Yorum Sanat, İstanbul. Dolors Ros i Frigola (2006), Seramik, İnkılap Kitabevi, İstanbul. Arcasoy, A., Başkıran, H. (2020) Ceramic Technology, Literature Publications. - Ceramic mud - Sketchbook - Wooden Roller - Ebeşuar Team - Sponge - Mug - Cloth - gavel - Wooden Supatula - Hacksaw - Passover - White Color Garbage Bag (Large-Medium Size) - Chipboard 50x50 (3pcs) - 5m (4pcs) and 7m (4pcs) (50cm) Lath - Apron - Sistre (wood and iron) - Glass Jar - Brush - Knife - fishing line					
Planned Learning Activities and Teaching Methods	: Individual practices, workshop sessions, technical demonstrations, portfolio presentations, process evaluations.					
Recommended Optional Programme Components	: Compliance with studio safety rules is essential. Extra-class practices are encouraged. All works should be regularly documented.					
Course Instructors	: Arş. Gör. Ferit Cihat Sertkaya					
Instructor's Assistants	: There is no.					
Presentation Of Course	: It is carried out in the form of theory and practice.					
Update Date	: 9/9/2025 12:13:35 AM					
Dosya İndirilme Tarihi	: 9/9/2025					

Course Outcomes
Upon the completion of this course a student :
1 What is the range of ceramic products and styling methods can recognize.
2 Recognize the raw materials used and the methods of forming ceramic clays.
3 Can report and apply / shape his/her research.

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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Course structure and categories of ceramics	*Tools and equipment introduction		*Read the syllabus Ceramics Education, Editor Volkan Hasan Kaya. (2021) pp.12-21	*Lecture, discussion, demonstration	Ö.Ç.1 Ö.Ç.1 Ö.Ç.1 Ö.Ç.1
2.Week	*Clay types and kneading	*Clay kneading practice		*Research types of clay	*Lecture, practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
3.Week	*Introduction to pinching technique	*Forming with pinching technique		*Review visuals on pinching technique Hasan Kaya. (2021) pp.23-39	*Demonstration, individual practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
4.Week	*Reinforcement of the technique	*Creating work using pinching technique		*Review visuals on pinching technique Hasan Kaya. (2021) pp.23-39 Prepare initial design sketch	*Individual practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
5.Week	*Introduction to coiling technique	*Forming with coiling technique		*Research coiling technique Hasan Kaya. (2021) pp.59-71	*Demonstration, practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
6.Week	*Coiling Technique Practice	*Creating work using coiling		*Prepare draft of the product Hasan Kaya. (2021) pp.59-71	*Individual practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
7.Week	*Practical demonstration of the Roving Technique	*Creating work using coiling		*Prepare draft of the product. Hasan Kaya. (2021) pp.59-71	*Individual practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
8.Week	*midterm exam					Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
9.Week	*Introduction to slab technique	*Creating base/box with slab		*Review examples of slab technique. Hasan Kaya. (2021) pp.39-59	*Lecture, demonstration	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
10.Week	*Practical demonstration of slap technique	*Form development		*Prepare design draft	*Practice, observation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
11.Week	*Reinforcement of Slap Technique	*Surface enhancement		*Research surface decoration methods Hasan Kaya. (2021) pp.39-59	*Critical analysis	Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
12.Week	*Introduction to template/mold forming	*Creating with template/mold		*Review mold/template examples Hasan Kaya. (2021) pp.71-89	*Lecture, practice	
13.Week	*Production of ceramic piece	*Template/Mold application		*Sketch the design to apply Hasan Kaya. (2021) pp.71-89	*Practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
14.Week	*Drying, bisque and glaze firing	*Glazing and firing		*Research glazing techniques https://avys.omu.edu.tr/storage/app/public/mehmet.kuru/71330/10.%20hafta.pdf	*Demonstration, practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Final Exam					Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %
1 Ara Sınav : 40.000
3 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Derse Katılım	15	4.00	60.00
Ödev	4	12.00	48.00
Vize	1	2.00	2.00
Final	1	2.00	2.00
Araştırma Sunumu	4	10.00	40.00
Total :			152.00
Sum of Workload / 30 (Hour) : 5			
ECTS : 5.00			

Program And OutcomeRelation															
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	4	1	4	0	1	1	2	1	4	2	2	3	3
L.O. 2	5	3	4	1	3	0	0	1	2	1	4	3	1	2	2
L.O. 3	4	5	5	2	4	1	2	2	2	2	4	4	2	3	3
Avarage	4.67	3.67	4.33	1.33	3.67	0.33	1.00	1.33	2.00	1.33	4.00	3.00	1.67	2.67	2.67

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılama Talebi : Engel durumuna ilişkin herhangi bir uyarılama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.